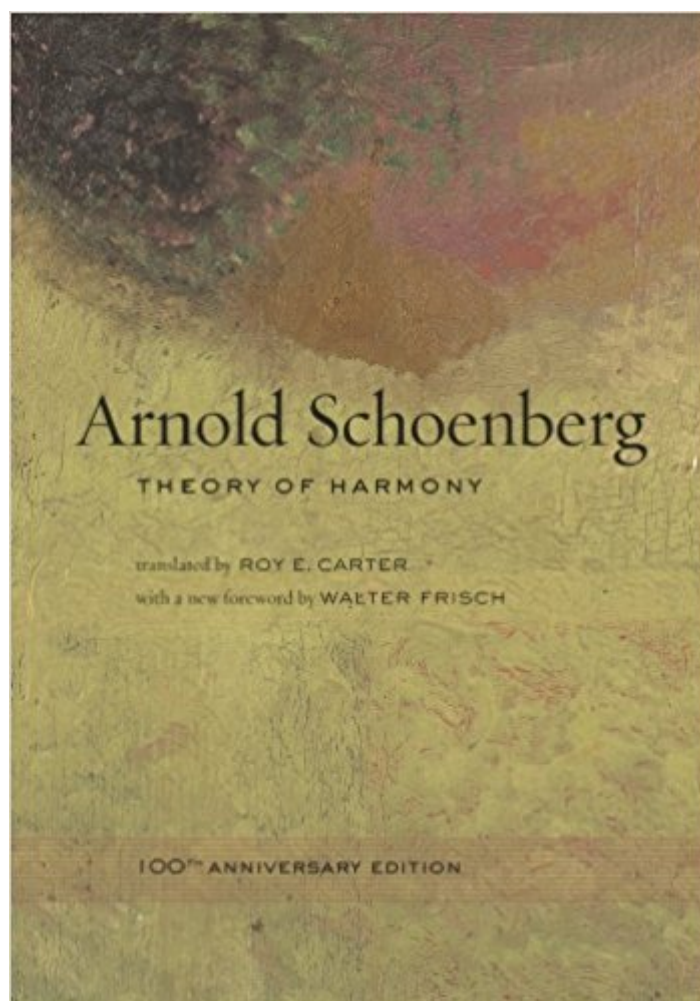


The book was found

Theory Of Harmony: 100TH ANNIVERSARY EDITION



Synopsis

A new critical foreword by Walter Frisch, H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University, expands this centennial edition. Frisch puts Schoenberg's masterpiece into historical and ideological context, delineating the connections between music, theory, art, science, and architecture in turn-of-the century Austro-German culture.

Book Information

Paperback: 472 pages

Publisher: University of California Press; 2 edition (October 13, 2010)

Language: English

ISBN-10: 0520266080

ISBN-13: 978-0520266087

Product Dimensions: 7 x 1.1 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 40 customer reviews

Best Sellers Rank: #101,191 in Books (See Top 100 in Books) #1 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Schoenberg #8 in Books > Humor &

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Customer Reviews

Arnold Schoenberg (1874-1951), renowned Austrian and American composer, musical theorist, painter, and teacher of composition, pioneered compositional and critical approaches to atonality that were landmarks in twentieth century musical thought.

Thanks for a great price on a book I had been searching for. Schoenberg writes in a style that is intelligent, creative and often humorous - but above all, thorough. The thing I appreciate most is the explanation of why this is learned, and why that rule is presented, but emphasizing every step of the way that the point is not the rules (which seldom remain the same). I took music theory in college, and never became enraptured with the mysteries of music through it - rather, I became disillusioned and a little bored. This is the first time, through careful reading and discussion with a friend, that I have begun to understand musical concepts on a deeper level, and it has inspired me to dig deeper - to listen better. My musical education, by the time I complete the reading of this book, will have increased by a substantial measure. I'm enjoying the study of this book immensely.

A classic text by one of the true masters of the musical craft. It is at once inspiring and challenging. Don't buy this if you want an "easy" text!

This book is absolutely amazing, a must have for any music library.

Brilliant book

This is a brilliant and fascinating book. It shouldn't be anyone's first "theory" textbook, nor could it be the only one, but it is the one that brought the study of "music theory" alive for me. It was exciting to find because it was the first book that put the study of harmony into the context of making music for me. I love the examples, and found the progression of material very logical and satisfying. Now he does go on at length on certain very philosophical topics, but if you take the time to read them, they are interesting, instructional, and often very witty. This is the book that made all the dry exercises come alive for me, and made things click. Suddenly I could start to see the connection between this formal study of "theory" and the great music that I had studied and played all my life. It's probably not for everyone, but if you know the rudiments of music theory and want to understand how all those chords are used to make music, I recommend it highly as I found it to be an important and very helpful tool.

This book is the Teach Yourself Person's music theory bible. No joke. If you take the time to study it properly and reread any sections that seem a bit hazy, it will take you a while to get through it, but your understanding of music and harmony will be incredibly profound. I would like to stress that this is NOT a simple book, with simple explanations for music voicing and harmonic instruction. On the contrary, there are very complex concepts and systems that he explains here that are fairly deep, and will require quite a bit of study and definitely some rereading. The book itself is written by a teacher, for teachers AND students. I have not completed this study yet for lack of free time, as I am taking it slow as to understand everything fully, but the more I study this, the more I want to continue studying it. The knowledge he presents builds on itself, and everything is explained in a logical and very thorough fashion. Also, it is not just theory he teaches. He aims to have the pupil well-versed in 4-part voice composition, chord progressions, modulation, transposing, etc, so you will be writing music, and you will be flying through pages and pages of it in your practice exercises. If you want a hardcore study, and want to come to understand things about sound and harmony you would never

even guess at; if you want to learn to write music (and not just throw chords together because they sound great) with purpose; if you yearn to understand WHY that one song sounds so incredible, and to learn how to evoke emotions through similar progressions and melody, this is the book for you, and it is worth many times the amount of money requested here. However, if you want a quick study of harmony with easy-to-understand, simplified concepts, countless pictures of hands shaped to play chords, and large illustrated diagrams of the grand staff, you will not be satisfied.

This is the best music theory book ever written....It is a little dry but it contains everything you will ever need to know about harmony

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